

Zachary Sloan McCoy

Academic Appointments

Adjunct Professor, University of Dallas, 2020-Present

Education

Ph. D. in Literature Spring 2024

University of Dallas, The Institute of Philosophic Studies • Irving, TX

Dissertation Title: "Call Us Ishmael: Divinity, Identity, and Mystery in Herman Melville's Moby-Dick
Committee: Bainard Cowan (chair), Debra Romanick Baldwin, Sarah Berry

MA in English Spring 2016

University of Dallas, Braniff Graduate School • Irving, TX

BA (Magna Cum Laude) in English, Minor in Writing Spring 2012

Southwest Baptist University • Bolivar, MO

Teaching and Research Interests

Narratology; Religion and Literature; Nineteenth- and Twentieth-Century British and American Literature; Russian Literature; Irish Modernism; The Structure of the English Language

Presentations

"Finding Meaningfulness Where There Is No Meaning," Public Dissertation Lecture,
University of Dallas, 2024

"Recapitulating *Theosis*: How Alyosha's Homily Anticipates the Fulfillment of Dostoevsky's Prophetic Vision," the Institute of Philosophic Studies Colloquium, University of Dallas, 2018

Awards and Honors

Alan and Mary Hammer Award for Teaching 2021, 2024
University of Dallas

Competitive award to graduate student adjunct professors who display excellence in teaching service, merited upon submitting teaching philosophy and participating in an in-class performance review.

Louise Cowan Fellowship Fund Recipient 2020-2021
University of Dallas

Merit-based grant for PhD candidates working to complete their doctoral requirements at the University's Institute of Philosophical Studies.

Braniff Grant 2016-2019
University of Dallas

Braniff Scholarship
University of Dallas

2013-2019, 2022-2023

Teaching Experience

Adjunct Professor, the University of Dallas (2020-Present)

ENG 1301: Literary Tradition I (Fall 2020, Fall 2021, Fall 2022, Fall 2023, Fall 2024)

Homer, *The Iliad*, *The Odyssey*; Virgil, *The Aeneid*; *Sir Gawain and the Green Knight*

ENG 1302: Literary Tradition II (Spring 2022, Spring 2023)

Dante, *The Divine Comedy*; John Milton, *Paradise Lost*; Lyric Poetry from Shakespeare to Heaney

ENG 2312: Literary Tradition IV (Spring 2021, Spring 2024)

Austen, *Mansfield Park*; Melville, *Moby-Dick*; Dostoevsky, *Crime and Punishment*;
select short stories (incl. Italo Calvino, Ted Chiang, Louise Erdrich, James Joyce,
Jhumpa Lahiri, Ling Ma, Gabriel Garcia Márquez, Toni Morrison, Haruki Murakami,
and David Foster Wallace)

Student Mentor, University of Dallas

GST 1345: Seven Arts of Language (Fall 2020)

Professor/Instructor, Lucent University (2018-Present)

English Composition (recorded lectures)

Certifications

Graduate Academic Certification in Technical Writing, the University of North Texas
(2024-2025, expected). Coursework includes:

TECM 5170: Grants and Proposals

TECM 5191: Digital Literacies

TECM 5195: Editing Technical Documents

TECM 5200: Content Strategies

TECM 5280: Designing Technical Documents

Publications

“Captain Ahab’s Feedback Loop,” submitted July 2024 and upon review at *Leviathan*

Languages

Latin and French (reading proficiency)

Professional Affiliations

Modern Language Association

References

Available Upon Request